

Soprano Sax

Sugar Sugar

For Sax Quartet SaATB

Jeff Barry and Andy Kim

Arranged by Bruce Evans

Allegro

The musical score is written for Soprano Sax in 4/4 time with a key signature of two sharps (F# and C#). It consists of 38 measures across seven staves. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score features several triplet markings and accents. The first staff contains measures 1 through 5, the second staff contains measures 6 through 11, the third staff contains measures 12 through 17, the fourth staff contains measures 18 through 22, the fifth staff contains measures 23 through 27, the sixth staff contains measures 28 through 33, and the seventh staff contains measures 34 through 38. The piece concludes with a final measure on the seventh staff.

39 40 41 42 43 44

45 *ff* 46 47 48 49

50 51 52 53 *ff* 54 55

56 57 58 59 60

61 *ff* 62 63 64 65

66 67 68 *Repeat until cue* 69 *dim. each time* 70 *f*

Alto Sax

Sugar Sugar

For Sax Quartet SaATB

Jeff Barry and Andy Kim

Arranged by Bruce Evans

Allegro

Musical score for Alto Sax, measures 1 through 38. The key signature is D major (two sharps) and the time signature is 4/4. The score is written on a single staff with a treble clef. Measure numbers 1 through 38 are indicated below the staff. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with accents and slurs.

Alto Sax

Sugar Sugar

2

tr

39 40 41 42 43 44

45 *ff* 46 47 48 49

50 51 52 53 *ff* 54 55

56 57 58 59 60

61 *ff* 62 63 64 65

66 67 68 *dim. each time* 69 70 *f*

Repeat until cue

Detailed description: This is a musical score for an Alto Saxophone part. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of six staves of music. The first staff (measures 39-44) includes a trill (tr) in measure 44. The second staff (measures 45-49) features a forte (*ff*) dynamic and includes accents (>) on measures 45, 47, and 49. The third staff (measures 50-55) includes a trill (tr) in measure 52 and a forte (*ff*) dynamic in measure 53. The fourth staff (measures 56-60) continues the melodic line. The fifth staff (measures 61-65) includes a forte (*ff*) dynamic in measure 61. The sixth staff (measures 66-70) includes a repeat sign in measure 68 with the instruction 'Repeat until cue', a decrescendo ('dim. each time') from measure 68 to 69, and a forte (*f*) dynamic in measure 70. There are also accents (>) on measures 67 and 69.

Tenor Sax

For Sax Quartet SaATB

Sugar Sugar

Jeff Barry and Andy Kim

Arranged by Bruce Evans

Allegro

The musical score is written for Tenor Sax in 4/4 time with a key signature of two sharps (F# and C#). It consists of seven staves of music, each containing measures numbered 1 through 39. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings (*mf*, *mp*, *f*) and articulation marks (accents). The piece begins with a tempo marking of *Allegro*. The first staff (measures 1-4) starts with a *mf* dynamic and features a triplet of eighth notes in measure 3. The second staff (measures 5-10) includes a *mp* dynamic marking. The third staff (measures 11-16) continues the melodic line. The fourth staff (measures 17-22) features a *f* dynamic marking and a triplet of eighth notes in measure 21. The fifth staff (measures 23-27) continues with eighth notes and a triplet in measure 25. The sixth staff (measures 28-33) includes a *mf* dynamic marking. The seventh staff (measures 34-39) ends with a *f* dynamic marking and a triplet of eighth notes in measure 37.

1 *mf* 2 3 4

5 *mp* 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 *f* 22

23 24 25 26 27

28 29 *mf* 30 31 32 33

34 35 36 37 *f* 38 39

40 41 42 43 44 45 *ff*

46 47 48 49 50 51

52 53 *ff* 54 55 56 57

58 59 60 61 *ff* 62 63 64

65 66 67 68 *Repeat until cue* 69 *dim. each time* 70 *f*

Baritone Sax

Sugar Sugar

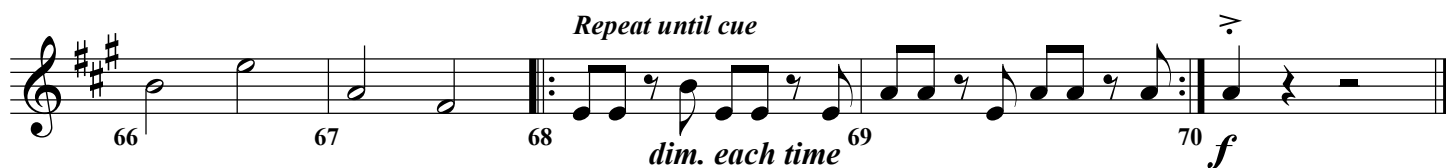
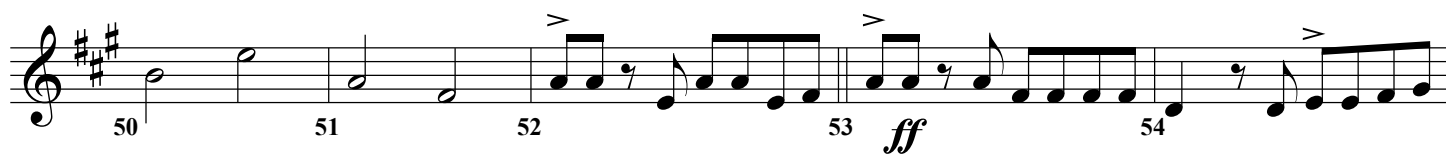
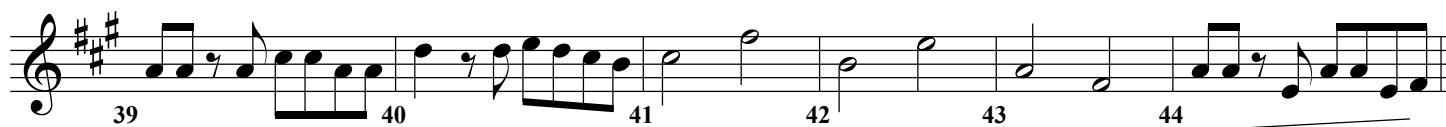
For Sax Quartet SaATB

Jeff Barry and Andy Kim

Arranged by Bruce Evans

Allegro

Musical score for Baritone Sax, written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked *Allegro*. The score consists of seven staves of music, numbered 1 through 38. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings: *mf* (mezzo-forte) at measures 1 and 29, *mp* (mezzo-piano) at measure 5, and *f* (forte) at measures 21 and 37. Accents (>) are placed over many notes throughout the piece. The music features a mix of eighth and sixteenth note patterns, often beamed together, and some measures with rests.



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This part requires high F#.

Allegro

1 *mf* 2 3 4 5 *mp* 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 *f* 22 23 24 25 26 27 28 29 *mf* 30 31 32 33 34 35 36 37 *f* 38

Alto Sax 1 for Soprano

Sugar Sugar

2

39 40 41 42 43 44

45 *ff* 46 47 48 49

50 51 52 53 *ff* 54

55 56 57 58 59

60 61 *ff* 62 63 64 65

66 67 68 *Repeat until cue* 69 70 *f*

dim. each time

tr